



Voices in your head


Greg Thompson

(Arr. Wayne Richmond & Samantha O'Brien, 2015)


Verse 1


S.  Did you


3  think I said "I love you" when I sat with you that day? Did you think you were the only one... Did your


7  heart beat faster when I smiled at you? Did it seem to be more than just fun.


Chorus (1, 2 & 4)


11  *p* I'm sor-ry, So sor-ry, It was ne-ver meant to be that way, that way_

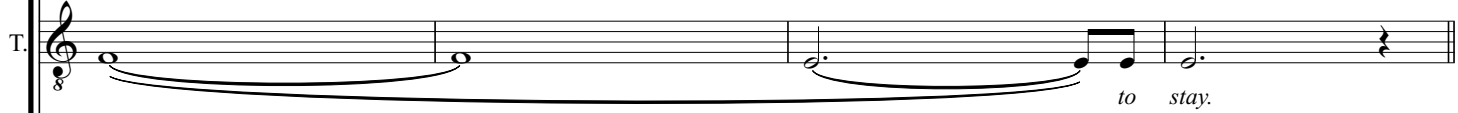
A.  that way_

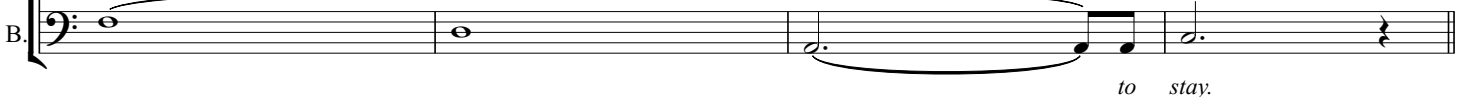
T.  that way_

B.  that way_


15  *p* I'm sor-ry, So sor-ry, But I ne-ver meant to stay, to stay.


A.  to stay.

T.  to stay.

B.  to stay.

Fine

19  *Verse 2* Were you real-ly listen-'n to me or were you ma-king up a dream? Is it

23  real-ly so sur-pri-sing that it was-n't what it seemed? *[To Chorus]*

Bridge

25 Dm Am Dm Am

S. You were think-ing that_ you knew me._ That you could see_ my heart.

29 Dm Am F G

S. Is it wrong for me_ to leave you_ be-fore we e - ver start?

Chorus 3

33 F Dm Am C

S. You turned, you changed, and now we can ne-ver_ be that way_

A. *p* that way_

T. *p* that way_

B. *p* that way_

37 F Dm Am C

S. 'Cause you're in love_ with some-one else,- not who you met_ that day_

A. that day.

T. that day.

B. that day.

Verse 3

41 C F9 C F9

S. I can't speak lou - der than the voi-ces in your head,

44 C F9 C F9 [To Chorus]

S. e - ven when I scream it, you can't hear what I said!